**The title should be simple, concise and informative in sentence case format [16 pt., ARIAL Bold, All Caps,]**

**Author(s) Name**

**Author’s institution (affiliation)**

email.address@mail.ac.id

**Abstract (Bahasa Inggris; 12 pt ARIAL; Single space)**

*An abstract is a brief description of the problem and research objectives, methods used, and the results of research. Abstracts are written in English and Indonesian. The Abstract should be no more than 200 words and one paragraph only. Keywords are included to describe the realm of the issues, and the terms underlying the conduct of research. Key words can be either single words or combinations of words. The number of key words is 3-5 words. The key words are required for computerization. Research and abstract title search are made easy with these key words.(Abstracts are written in Arial 12).*

**Keywords (11 pt ARIAL Bold):** *keyword one; keyword two; keyword three (max. five keywords).*

**Abstrak (Bahasa Indonesia; 12 pt ARIAL)**

*Abstrak merupakan uraian singkat mengenai masalah dan tujuan penelitian, metode yang digunakan, dan hasil penelitian. Abstrak ditulis dalam bahasa Inggris dan Bahasa Indonesia. Abstrak tidak boleh lebih dari 200 kata dan satu paragraf saja. Kata kunci dicantumkan untuk menggambarkan ranah masalah yang diteliti dan istilah-istilah pokok yang mendasari pelaksanaan penelitian. Kata-kata kunci dapat berupa kata tunggal atau gabungan kata. Jumlah kata-kata kunci 3-5 kata. Kata-kata kunci ini diperlukan untuk komputerisasi. Pencarian judul penelitian dan abstraknya dipermudah dengan kata-kata kunci tersebut. (Abstrak ditulis dengan huruf Arial 12)*

**Kata Kunci (11 pt ARIAL Bold):** *kata kunci satu; kata kunci dua; Kata kunci tiga (maks. lima kata kunci).*

# Introduction [12 pt. Arial Bold]

[12 pt Times New Roman] Please explore in more words the background of your manuscript and your current research position among other research on related themes. You should discuss here your research’s relationship with other researches (literature review), especially on most relevant, newly academic works published in high reputation journals.

Please try to answer at least two questions: (1) why you believe that your research question is such an important to answer; and (2) how you think your answer will give a contribution to the existing on the subject.

A detailed description of your methods in doing the research is not necessary to write down in this section, but if you think you have to do so, you may mention it slightly in one or two sentences. Then, for closing this introduction section, you should explore the flows of your discussion and the expected final results.

1. **Discussion [12 pt. Arial Bold]**

In this section, you may discuss every aspect of the issue one by one. It is necessary to build argument and to provide original data discussed and compared to research and works of other scholars. The way to discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it.

The accuracy and completeness of the references is the responsibility of the author. References to personal letters / books, Papers presented at national or international seminars, and unpresented papers may be included. The format for citations in text for bibliographic references follows 16th *Chicago Publication Manual* ([**http://www.chicagomanualofstyle.org**](http://www.chicagomanualofstyle.org)).

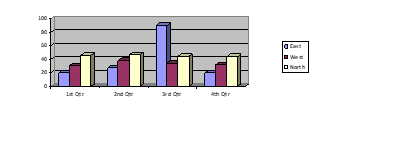
Tables and figures should be incorporated in the text. Tables and figures should be in a form suitable for publication when printed with a good quality laser printer. Figures will be printed in black and white and should be readily interpreted without the use of color. Tables and figures may extend across column.

Captions should be Times New Roman 10-point, centered. Tables and figures should be sequentially numbered in separate series. Captions for tables should be above the table.

Table 1. Table captions should be placed above the table

|  |  |  |  |
| --- | --- | --- | --- |
| **Table** | **Header** | **Header 2** | **Header 3** |
| Item 1 | Sss | Jjj | Kkk |
| Item 2 | Yyy | Rrr | Ttt |

Captions for figures should be below the figure.



[Caption: Times New Roman 10pt. Centered] Figure 1: Captions for figures should be below the figure

# Conclusion [12 pt Arial Bold]

Please provide here your remarks as closing statement. It could be a final conclusion from your discussion and analysis and your recommendations for further research project. In this section as well you may give your acknowledgment for people and parties whose supports make your research possible.

# Footnotes

Footnotes to text material, which should be kept to a minimum, and which should be indicated by numerical superscripts: 1, 2, 3, etc. They should be placed at the foot of the relevant page. Below are the examples of footnotes for book[[1]](#footnote-1), journal[[2]](#footnote-2), seminar proceeding[[3]](#footnote-3), and chapter[[4]](#footnote-4).

# REFERENCES

# [12 pt Center, ARIAL BOLD, All CAPS]

[12 pt. Times New Roman, 1.15 spacing] All references must be written according to 16th *Chicago Publication Manual* ([**http://www.chicagomanualofstyle.org**](http://www.chicagomanualofstyle.org)). It is highly recommended to use any reference manager software, such as ZOTERO or Mendeley to manage your citation.

# Bibliography

Bibliography should be written in alphabetical order following the examples below, for book (see Axford), journal (see Karimulloh), seminar proceeding (see Putri) and chapter (see Astiwara).

Arifandi, Firman. *Siap Berumah Tangga Ringkasan Ilmu Pernikahan.* Jakarta: Rumah Fiqih Publishing, 2020.

Astiwara M. Endy, “Pembuka Cakrawala: Kilas Sejarah Integrasi Islam dan Ilmu”. in Karimulloh (ed.) *Buku Integrasi Sains dan Islam*. Jakarta: Universitas YARSI. 2023, 1-25.

Karimulloh, “Favoritisme Kelompok: Perspektif Agama Islam”, *Dialogia: Jurnal Studi Islam dan Sosial*, Vol. 17, No. 2 (2019), 241-260.

Putri, Andi Khairunnisa., Karimulloh., Kusristanti, Chandradewi, “Life as Prison Inmates: A Review from Islamic and Psychology Perspectives”, *International Conference on Religion, Spirituality and humanity*, Salatiga 10 November 2020, Postgraduate Program of IAIN Salatiga.

# Arabic Transliteration

Please use Pedoman Transliterasi Arab-Latin SKB Menteri Agama dan Menteri Pendidikan dan Kebudayaan No. 158/1987 and 0543b/U/1987, 22 January 1988.   
(<https://repository.yarsi.ac.id/index.php/s/4XG6e16UsWecwNk>).

1. Firman Arifandi, *Siap Berumah Tangga Ringkasan Ilmu Pernikahan,* Jakarta: Rumah Fiqih Publishing, 2020, 13-15. [↑](#footnote-ref-1)
2. Karimulloh, “Dialogia: Jurnal Studi Islam dan Sosial”, *Favoritisme Kelompok: Perspektif Agama Islam,* Vol. 17, No. 2 (2019), 241-260. [↑](#footnote-ref-2)
3. Andi Khairunnisa Putri, Karimulloh, Chandradewi Kusristanti, “Life as Prison Inmates: A Review from Islamic and Psychology Perspectives”, *International Conference on Religion, Spirituality and humanity*, Salatiga 10 November 2020, Postgraduate Program of IAIN Salatiga. [↑](#footnote-ref-3)
4. Endy M. Astiwara, “Pembuka Cakrawala: Kilas Sejarah Integrasi Islam dan Ilmu”, in Karimulloh (ed.) *Buku Integrasi Sains dan Islam*, Jakarta: Universitas YARSI, 2023, 1-25. [↑](#footnote-ref-4)